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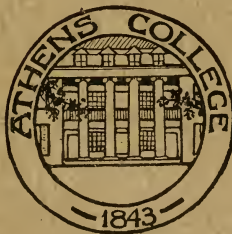
MAY, 1918

BULLETIN OF

**ATHENS COLLEGE FOR
YOUNG WOMEN**

of

ATHENS, ALABAMA



CATALOGUE NUMBER

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of Athens, Alabama.

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SEVENTY-FIFTH SESSION

OF

Athens College

For Young Women



ATHENS, ALABAMA

Catalogue

FOR THE SCHOOL YEAR 1917-18

AND

Announcements

FOR 1918-19

Owned and controlled by the North Alabama Conference
Methodist Episcopal Church, South

Faculty

Government

BENJAMIN BASCOM GLASGOW
President

ROSA LEA JACKSON
Dean

MRS. B. B. GLASGOW
Lady Principal

Department of College Instruction

BENJAMIN BASCOM GLASGOW, D.D., A.B.
Lecturer in Biblical Literature

(Birmingham College, A.B.; Vanderbilt University; University of Chicago; Member Traveling Class University of Chicago, Egypt, Palestine and Europe; fourteen years member of North Alabama Conference; President Athens College for Women, 1916-.)

ROSA LEA JACKSON, A.B.
Mathematics

(Western College, A.B., 1904; University of Chicago, 1910-11; Dean of Athens College, 1904-10; Dean of Central College, Lexington, Mo., 1911-12; Acting Adjunct Professor of Mathematics, Randolph-Macon Woman's College, 1914-16; Dean of Athens College, 1916-.)

JANE B. E. BROWN, M.A.
Education

(Graduate Hollins College; George Washington University, A.B.; Columbia University, M.A.; Professor of English Winthrop College, 1910-15.)

ELIZABETH BROOKES, B.S.
Science

(Vanderbilt University, B.S., 1915; Assistant in Chemistry, Vanderbilt University, 1914-15; Clarksville High School, 1915-17; LaGrange College, 1917-18.)

Athens College for Young Women

MARY S. ABBOTT, B.S.

French, German

(Ottawa University, B.S., Berlitz School of Languages, New York City; student in Paris two years; Professor of French and German, Bessie Tift College, eight years; Modern Languages, Anderson College, four years; Professor of French and German, Athens College, 1917.-)

JOHN D. SIMPSON, A.B., D.D.

Lecturer in Biblical Literature

(Birmingham College; Southern University; President Tuscaloosa Female College; President Birmingham College; Pastor First Methodist Church, Athens, 1916.-)

SARAH CARR CONLEY, M.A.

History, Religious Education

(Wesleyan College, A.B., 1917; Columbia University, M.A., 1918.)

MARY RICHARDSON, B.S.

Latin, Spanish

(Graduate Louisiana State Normal School; Instructor Latin and English, High School, Arcadia, Louisiana, 1910-13; Vanderbilt University, B.S., 1915; Professor Mathematics and Science, Memphis Conference Female Institute, 1915-17; Principal Athens College Academy, 1917-18.)

MARY L. GINN, A.B.

English and English Literature

(Central College, A.B., 1909; Professor of English, Morris Harvey College, 1912-15; Professor of English, Athens College, 1915.-)

MARGARETTA BRUCKER

Home Economics

(Graduate in Home Economics, Thomas Normal School, Detroit, Mich., 1912; Director of Home Economics, Athens College, 1913.-)

Academy

GLADYS ANTHONY, A.B., *Principal*

English, Bible

(Graduate Warthen College, 1911; Wesleyan College, Macon, Ga., A.B.; Supply teacher Warthen College, 1911; Principal Colguin Public School, 1916-17; Instructor English and German, Athens College Academy, 1917.-)

PEARL TABOR, B.S.

French, German

(Athens College, B.S., 1917; Instructor French, Athens College Academy, 1917.-)

LUCILE LITAKER, A.B.

Latin, History

(Graduate Greensboro College, 1912; Professor of Mathematics, Carolina College, 1913-17; Trinity College, A.B., 1918.) ✓

HELEN BRYAN, A.B.

Mathematics, Science

(Wesleyan College, A.B., 1916; Instructor Gadsden County High School, Fla., 1916-18.) ✓

School of Fine Arts

CARRIE M. SHARP

Director of Piano

(Pupil of Jacob Schmidt, Fraulein Marie Prentner, Theodore Leschetizky, Vienna, Austria; Professor of Piano, Wesleyan Conservatory, 1911-1918.) ✓

MARY IRENE MEEK

Director Voice, Violin and Orchestra

(Pupil J. Marshall Williams, Edith G. Freeman, Mme. Tally, of New York, May S. Fowler; six years Director of Voice and Violin in College and University; Private Studio; two years Teacher-Pupil with Frank E. Morse, Boston, Mass.; Violin under William Howard, Director of Faelhton School of Music, and Felix Wihternity, head of Violin, New England Conservatory; Contributor to Musical Observer, The Etude, etc.; Director of Voice, Violin and Orchestra, Athens College, 1917-.)

ALICE RUTH CORR

Piano, Harmony, Public School Music

(Graduate Lawrence Conservatory, 1916, B.M., 1917; Pupil Simon Mullen, Johanne Christaensen and Ludolph Arens; Member of Lawrence Conservatory Faculty, 1917-18.) ✓

RUTH WHITE

Director of Expression and Physical Culture

(Student Smith College, Syracuse University; Graduate Emerson College of Oratory, 1916; Director of Expression and Physical Culture Southern College, Georgia.)

KATHERINE M. COX

Art

(Graduate of New York School of Fine and Applied Art, New York City, 1915-17; Instructor of Costume Design and Interior Decoration, Skidmore School of Arts; Saratoga Springs, N. Y., summer, 1917; Director of Art, Athens College, 1917-.)

Other Officers

REBECCA DICKERSON

Superintendent of Infirmary

(Graduate Barr Infirmary, Nashville, Tenn.)

W. J. HAGAN, M.D.

Physician

STANDING COMMITTEES

Classification and Schedule—Miss Jackson, Miss Richardson, Miss Anthony.

Library—Mrs. Glasgow, Miss Brown, Miss Conley.

Advisory—President Glasgow, Miss Jackson, Miss Abbott, Miss Ginn.

Athens College for Young Women

History Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D.D., author of *Rivers' Mental and Moral Philosophy*, as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in that territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been corrected to Athens College for Young Women.

Location The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville & Nashville Railroad accommodates the town with twelve north and south bound passenger trains a day, which make

convenient connection at Decatur, fourteen miles south of Athens, with east and west bound trains. The campus consists of twenty acres of rolling ground, amply beautified with magnificent trees, shrubbery and convenient walks. It is provided with tennis and ball courts.

***Founders'
Hall Erected
1843***

This building presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories, and classrooms.

***Florence
Brown Hall***

This dormitory is of Colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the college. The dormitory is reserved for the use of Juniors and Seniors.

Music Hall

The Music Hall was made possible through the generosity of the local citizenship, and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the School of Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings.

Heating Plant

The heating plant is housed in a neat brick building, 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus, and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the State.

Lectures and Concerts It is the custom of the college to invite from time to time distinguished speakers, lecturers and artists to appear before the student body. Members of the faculty also appear in concert and lectures. Dr. S. Parkes Cadman, Sir Francis Nielson, Dr. Leland Powers and Dr. Newell Dwight Hillis were among those invited to speak in the college during the present session.

Admission of Students All correspondence in reference to admission should be addressed to the President.

For Academy Entrance Requirements, see page 56.

Applicants for admission to the college should be at least sixteen years of age, and must present testimonials of good character from responsible persons. No student is admitted to the Freshman class of the college who has not completed a four year high school course or its equivalent. A blank for a statement of the applicant's preparatory work is furnished in the back of the catalogue, or can be secured by writing to the President. Whether entrance to the college or academy is sought, this blank should be filled out and mailed to the President before matriculation.

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week, forty to sixty minutes each, or the equivalent.

Students are admitted (1) as Freshmen, (2) as conditioned Freshmen, (3) to advanced classes, (4) as Special students, and (5) as students of School of Music and Arts only.

1. Freshmen must show preparation by certificate from accredited high schools or by examination on 14 units of the following subjects:

English	3	units	One year in Mechanical	
Mathematics	3	units	Drawing	1 unit
Latin	4	units	One year in Freehand	
History	5	units	Drawing	1 unit
Science	5½	units	Two years in Domestic	
French	2	units	Science	1 unit
German	2	units	Three years in Music.....	1 unit
Spanish	2	units	One year in Agriculture....	1 unit
Greek	3	units		

Of these 14 units, $7\frac{1}{2}$ are prescribed, the remaining $6\frac{1}{2}$ elective. The prescribed units are as follows:

English	3 units	Mathematics	$2\frac{1}{2}$ units
Foreign languages	2 units		
[Either 2 in Latin or 2 in German, French or Greek. 1 in Latin and 1 in another language will not be accepted.]			

2. Students who can not enter as full Freshmen, may enter as conditioned Freshmen, on 12 units, provided 3 of these units are in English, $2\frac{1}{2}$ in Mathematics. The two conditions must be removed by the end of the Sophomore year.

3. Students showing credits for advanced standing from recognized colleges may be admitted to corresponding advanced classes without examination.

4. Students of 20 years of age, or above, may be admitted as Special Students, provided they can offer 5 units, 3 of which must be in English and 1 in History. Such students must elect at least 9 hours of class work per week.

For requirements of students desiring entrance to School of Music and Fine Arts only, see page 44.

Unit Values of Entrance Subjects

ENGLISH

Advanced English Grammar—Uses and inflections of the parts of speech; syntax, especially of nouns, verbs and conjunctions; sentence structure studied in detail, together with capitalization and punctuation. (One-half unit.)

Composition and Rhetoric—Choice, arrangement, and connection of words; the sentence, the paragraph; fundamental qualities of style; practice in planning and writing compositions on familiar topics under the heads of description, narration, exposition and argument. The writing of compositions should continue through the entire high school course. (One and one-half units.)

Literature—College entrance requirements in English and American literature, as specified below. The books required should be studied critically in class under the direction of the teacher throughout the high school course. Parallel reading on the part of the pupil should be encouraged by the teacher. (One unit.)

The college entrance requirements in English for 1917 and 1918 are as follows:

LIST ONE

For Study and Practice in Class

Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essays on Burns*.

LIST TWO

For Reading Out of Class

Group I. (Two to be selected.)

Shakespeare's *As You Like It*, *Henry V*, *Julius Cæsar*, *Merchant of Venice*, *Twelfth Night*.

Group II. (One to be selected.)

Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I; The *Sir Roger de Coverly Papers* in the *Spectator*; Franklin's *Autobiography*.

Group III. (One to be selected.)

Chaucer's Prologue; Spenser's *Faerie Queene* (Book I); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cooper and Burns.

Group IV. (Two to be selected.)

Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V. (One to be selected.)

Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc and the English Mail Coach*; Carlyle's *The Hero as Poet, the Hero as Man of Letters, and the Hero as King*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI. (Two to be selected.)

Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, and special attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *The Princess*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*; Evelyn Hope, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*.

MATHEMATICS

Algebra to Quadratic Equations—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

Advanced Algebra—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

Plane Geometry—The first five books of a standard text-book on this subject, as Wentworth and Smith's *Plane Geometry*. (One unit.)

Solid Geometry—The complete treatment of this subject as it appears in any good text-book for the high school. (One-half unit.)

HISTORY

English History—The scope of the work required in English History is indicated by the mention of such books as Walker's Essentials of English History and Montgomery's English History. (One unit.)

Ancient History—The subject as outlined in Myer's Ancient History, Botsford's Ancient History, and other standard High School texts. (One unit.)

Mediaeval and Modern History—The topics usually treated in high school text-books on this subject. (One unit.)

American History and Civil Government—In American History the requirement includes the topics treated in such books as Fiske's History of the United States. A text-book in Civics of the character of Boynton's School Civics covers the requirements in Civil Government. (One unit.)

LATIN

Beginner's Latin—Any good Beginner's text-book covers the amount required in First Year Latin. The Roman pronunciation should be used. (One unit.)

Caesar—This course embraces Books I-IV of the Gallic War, or an equivalent amount of Viri Romae. Regular lessons in grammar and prose composition should accompany the study of the text. (One unit.)

Cicero—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero should be stressed along with the readings. (One unit.)

Virgil—Six books of Aeneid. (One unit.)

MODERN LANGUAGES

French—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

German—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

GREEK

White's First Greek Book. (One unit.)

Xenophon—Four books of Anabasis. (One unit.)

Homer—Three books of Iliad. (One unit.)

SCIENCE

Physical Geography—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' Elementary Physical Geography. (One-half unit.)

If this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

Physiology—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

Botany—The least amount of work in Botany for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. (Additional credit may be allowed if the subject is pursued for a longer time. (One-half unit.)

Physics—The entrance requirement in Physics includes an amount represented by Carhart and Chute's High School Physics. (One unit.)

Agriculture—If studied altogether in the high school, with bulletins of the U. S. Department of Agriculture for a half-year, with five recitations weekly, credit will be allowed. (One-half unit.)

MUSIC

Entrance credit will be given for Music studied under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be recommended by the principal of the accredited school with which she is affiliated, and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)

Degrees and Certificates The degrees offered are Bachelor of Arts and Bachelor of Science. Every candidate for the A.B. or the B.S. degree must complete, before graduation, sixty-six session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty-six hours, forty-eight are prescribed, the remaining eighteen elective. The prescribed hours are as follows:

FOR A.B. DEGREE.		FOR B.S. DEGREE.	
English	12 hours	English	12 hours
Latin	6 hours	Mathematics	7 hours
Mathematics	4 hours	German, French or Greek	6 hours
German, French or Greek	6 hours	Science	9 hours
Science	6 hours	Philosophy	3 hours
Philosophy	3 hours	History	3 hours
History	3 hours	History or Economics...	3 hours
History or Economics...	3 hours	Bible	4 hours
Bible	4 hours	Home Economics	1 hour
Home Economics	1 hour		
	<hr/> 48 hours		<hr/> 48 hours
Electives	18 hours	Electives	18 hours
	<hr/> 66 hours		<hr/> 66 hours

No student is admitted to college or academy who does not do at least nine hours of classroom work weekly. See Conditions of Entrance for students of School of Music only. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon those who complete the work prescribed for these degrees.

Certificates of Proficiency are given to students completing the work in any one of the following schools: Vocal Music, Piano Music, Organ, Art, Violin and Home Economics. *No certificate is awarded in any school unless the student has completed work in English equivalent to that of the Sophomore Course.*

THE TEACHER'S CERTIFICATE

In accordance with the laws enacted by the Alabama Legislature in 1915, upon the recommendation of the president of the institution, first grade teachers' certificates, without further examination, are issued to graduates of the regular collegiate course, who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course.

Examinations Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not present certificates from accredited high schools or colleges, will be held on Wednesday and Thursday, September 18 and 19, 1918. Students who desire to take these examinations should report for classification on Tuesday.

Examinations are held at the close of each term, for the purpose of keeping accurate records of the student's work. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of inattendance, and upon the payment of a fee of \$1.00 for each examination taken out of schedule time, a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

To secure credit for a subject, an average of 70% must be made on the entire work in that subject.

No degree student will be permitted to take less than fifteen or more than eighteen hours of class work. Advanced work in Music and Art may count toward a degree.

At the beginning of the Junior year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than 12 hours, nor more than 18 hours.

CLASSICAL COURSE

PRESCRIBED COURSE FOR A.B.
DEGREE
Hours Weekly

First Year

English I.....	3
Latin I.....	3
*Mathematics I.....	4
Greek I, or French I, or German I.....	3
Physics I, Chemistry I, or Biology I.....	3
Bible I and II.....	2
	<hr/>
	18

Second Year

English II.....	3
Latin II.....	3
Mathematics II or English or Science or a Language.....	3
Greek II, or German II, or French II.....	3
History I.....	3
Bible III and IV.....	2
	<hr/>
	17

Third Year

English	3
History or Economics.....	3
Physics I, Chemistry I, or Biology I.....	3
Psychology I.....	3
Electives	4
	<hr/>
	16

Fourth Year

English	3
Electives	12
	<hr/>
	15

SCIENTIFIC COURSE

PRESCRIBED COURSE FOR B.S.
DEGREE
Hours Weekly

First Year

English I.....	3
German I.....	3
*Mathematics I.....	4
Latin I, or French I.....	3
Physics I, Chemistry I, or Biology I.....	3
Bible I and II.....	2
	<hr/>
	18

Second Year

English II.....	3
German II.....	3
Mathematics II.....	3
Physics I, Chemistry I, or Biology I.....	3
History I.....	3
Bible III and IV.....	2
	<hr/>
	17

Third Year

English	3
Chem. II or Physics I.....	3
Psychology	3
Electives	10
	<hr/>
	16

Fourth Year

English	3
Electives	12
	<hr/>
	15

*Four hours of Mathematics are required if solid Geometry is not offered for entrance.

Courses of Instruction

Department of Bible, and Religious Education

BIBLE

1. THE LIFE OF CHRIST.

Based upon the harmony of the Gospel. Outlines, map work, notebooks, lectures.

Two hours, first semester. Required of all Freshmen.

2. THE LIFE OF ST. PAUL.

Outline, map work, notebooks, lectures. Text: Leacock's Studies in the Life of St. Paul.

Two hours, second semester. Required of all Freshmen.

3. THE WORK OF THE OLD TESTAMENT.

Outlines, map work, notebooks, lectures, library reference work, reports. Texts: The Bible, Seay's An Outline for the Study of Old Testament History.

Two hours, first semester. Required of all Sophomores.

4. THE WORK OF THE OLD TESTAMENT.

A continuation of Course 3.

Two hours, second semester. Required of all Sophomores.

5. THE APOSTOLIC AGE.

Lectures, notebooks. Text: Purves' The Apostolic Age.

Two hours, first semester. Elective.

6. THE DOCTRINE OF THE PROPHETS.

Lectures, notebooks, library references.

Two hours, second semester. Elective.

RELIGIOUS EDUCATION

1. SUNDAY SCHOOL METHODS.

Lectures, notebooks. Text: Athern's The Church School.
Two hours, first semester. Elective.

2. EPWORTH LEAGUE METHODS.

Lectures, notebooks, laboratory. Texts: Brummitt's Efficient Epworthian, The Handbook.
Two hours, second semester. Elective.

3. PSYCHOLOGY OF RELIGION.

Lectures, notebooks, library references, research in the psychological principles of the world's religions. Text: Coe's The Spiritual Life.
Three hours, first semester. Elective for those who have had a course in General Psychology.

4. ETHICS.

Lectures, notebooks, parallel work. Text: Drake's Problems of Conduct.
Three hours, second semester. Elective for Juniors and Seniors.

5. CHURCH HISTORY.

Lectures, library references. Text: Fisher's History of the Christian Church.
Three hours throughout the year. Elective.

Education and Psychology

1. GENERAL PSYCHOLOGY.

Required of Juniors. Three hours a week throughout the year.

A study will be made in the general principles of Psychology, using as a text Tichener's Text-book of Psychology.

2. EDUCATIONAL PSYCHOLOGY.

Open to those who have completed Course 1. Three hours a week throughout the year.

3. HISTORY OF EDUCATION.

Open to Juniors and Seniors. Three hours a week for the first semester.

This course is a general survey of ancient and mediaeval institutions.

4. HISTORY OF MODERN EDUCATION.

Open to Juniors and Seniors. Three hours a week for the second semester.

A general survey of educational institutions since the Renaissance.

5. PRINCIPLES OF EDUCATION.

Open to those who have completed Courses 1 and 2. Three hours a week for the first semester.

Text-book: Bolton's "Principles of Education."

6. SOCIAL PRINCIPLES OF EDUCATION.

Open to those who have completed Courses 1 and 2. Three hours per week, second semester.

A study of the social problems of our country with reference to their possible solution through the education of the coming generation.

7. CLASSROOM MANAGEMENT.

Open to Juniors and Seniors. Three hours, first semester.

The general problems of classroom management are considered, with special reference to discipline and government of secondary schools.

8. HIGH SCHOOL METHODS.

Open to Juniors and Seniors. Three hours, second semester.

A study of educational principles as applied to the work of the high school. Textbook: Parker's High School Methods.

9. THE TEACHING OF ENGLISH.

See English Department.

10. THE TEACHING OF MATHEMATICS.

See Mathematics Department, p. 36.

For requirements for teachers' certificate, see p. 37.

11. THE TEACHING OF LATIN.

See Latin Department, page 36.

English

1. (a) ADVANCED RHETORIC AND COMPOSITION.

During the first part of this course Exposition and Narration receive the first attention, and Argumentation in the latter half of the year. Paragraphing, outlining, theme-writing. Class discussions and personal conferences. Stress is laid upon style and diction.

Required of all Freshmen. Two hours throughout the year.

(b) ORAL ENGLISH.

The aim of this course is to develop the students in the art of public speaking. The class is organized into a public speaking society. This gives each member an opportunity to conduct public meetings.

One hour throughout the year.

2. (a) HISTORY OF ENGLISH LITERATURE.

This course traces particularly the influences creating our language and literature. A survey of the different periods is intensified by illustrations from selected readings. Themes bi-weekly.

Required of Sophomores. One hour throughout the year.

(b) STANDARD ENGLISH POETRY.

This course includes the masterpieces of English poetry from the time of Chaucer to the eighteenth century. Special attention is given to the Ballad, Spenser and the Lyric Poets.

Required of Sophomores.

Texts: Pancoast or Manly; Painter's Literary Criticism.

Two hours throughout the year.

3. SHAKESPEARE.

A critical study of the structure, plot, and delineation of character of six or eight plays, and written reports on extensive collateral reading on the Elizabethan Theater and drama and upon individual study of plays assigned for parallel work. This course includes from eighteen to twenty of the dramas of Shakespeare and is designed to give the student an intimate knowledge of these masterpieces and a thorough appreciation of the art of the author.

Three hours throughout the year. Elective for Juniors and Seniors.

4. (a) MILTON, WORDSWORTH, KEATS AND SHELLEY.

A rapid reading course accompanied by a course in English History.

Three hours first half year. Elective for Juniors and Seniors.

(b) THE NOVEL.

A study of the origin and development of prose fiction, tracing its growth as a form of literature. This course will include from twelve to eighteen of the novels representative of different periods to be used for critical study, accompanied by extensive reading for wider information.

Three hours second half year. Elective for Juniors and Seniors.

5. ENGLISH POETRY OF THE NINETEENTH CENTURY.

This course deals with the poetry of the Georgian and Victorian periods in relation to the national and universal movements. Close study is given to Tennyson, Browning, Mrs. Browning, Arnold, Scott, Byron. Brief reading will be required in the lesser poets of this period.

Three hours throughout the year. Elective for Juniors and Seniors.

6. THE ESSAY, CRITICAL, AESTHETIC.

This course will trace the development of the essay as a medium of exposition and a form of ethical as well as aesthetic literature. A critical study will be made of from six to eight of the master essays and extensive reading with critical reports will be required as parallel work.

Texts: Emerson, Arnold, Ruskin, Macaulay, Carlyle.

Two hours throughout the year. Elective for Juniors and Seniors.

7. ANGLO-SAXON AND MIDDLE ENGLISH.

Grammar and translation of easy prose and poetry for the first half-year. A brief survey of Old English literature and a continuation of etymology second half year.

Text: Bright's Anglo-Saxon Reader.

Three hours throughout the year. Elective for Seniors.

8. READING.

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leaving her free to express her thoughts according to her own interpretation. Its purpose

is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and pronunciation, to overcome timidity and self-consciousness. The texts studied are four volumes of "The Evolution of Expression," by Charles W. Emerson.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

9. Interpretative study of lyric poetry, voice culture, physical culture. The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness, and phrasing.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

As the student progresses, she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone, color, form, sympathy, and beauty.

10. Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot, and others. At this stage of the work students will be given, if desired, help in the abridgment and adaptation of selections for public reading, writing of introduction and original work.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

11. THE TEACHING OF ENGLISH.

This course presents the aims, methods, and organization of the English work for the two years in high school, with special emphasis on the teaching of composition; it includes practice work and the correction of themes.

Two hours, first semester.

12. THE TEACHING OF ENGLISH. (Continuation of Course 11.)

This course deals with the work of the third and fourth years with special emphasis on teaching of literature; it includes a study of the Classics used in high school reading and a general outline for the four year high school course is made. Practice teaching is also required.

Two hours, second semester.

Courses 1, 2 and 3 are given every year. Courses 4, 5 and 6 are given in alternate years. Courses 7 to 10 inclusive are not given unless called for by at least five students to each course. Courses 11 and 12 are open to students in the Junior and Senior years who wish to qualify as teachers.

French

A. ELEMENTARY FRENCH.

This course is offered for those who do not present French for entrance units and it is not to be counted toward a degree, except when elected in the Junior year as the third language. It includes a mastery of the essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation, and the reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Grammar, Hugo's *La Chute*, selections from Daudet, *La Biche* and Martin's *Le Voyage de Monsieur Perrichon*.

Four hours throughout the year.

1. ADVANCED FRENCH.

Rapid translation of modern prose and drama accompanied by advanced Grammar and Prose Composition. Close attention is given to pronunciation.

Texts: Fraser and Squair's Grammar, Selections from Balzac, Victor Hugo, Daudet, Mérimée and Rostand, Paileron.

Three hours throughout the year.

2. FRENCH DRAMA.

Selections from the following authors will be read and translated: Molière, Racine, Corneille, Voltaire, Marivoux and others of the seventeenth and eighteenth centuries. May be chosen by those who have done the work of Course 1 or its equivalent.

Three hours throughout the year.

3. NINETEENTH CENTURY DRAMA.

Selections from Rostand, Vigny, Dumas, Hugo, La Biche, Scribe. The study of the French literature of the nineteenth century is based upon Geo. Pellissier's *Le Mouvement Littéraire au XIXe Siècle*. Exercises in French syntax. Open to students who have completed Course 2.

Three hours throughout the year.

4. FRENCH LYRICS.

This course is open to students who have completed Course 2. Lectures, reading, collateral reading. The course is based upon Brunetière's *Evolution de la poésie lyrique* and Canfield's *French Lyrics*, Lamartine, Hugo, Rostand, Vigny. Elective.

Three hours throughout the year.

5. EARLY FRENCH LITERATURE.

Such texts as *La Chanson de Roland*, *le Mystère d'Adam* are the basis of this course. Historical Grammar is necessary. Open to students who have completed Course 3.

Two hours throughout the year.

German

A. ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION.

This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Bacon's *German Grammar*; "Glück Auf;" *Prose Composition*.

Four hours throughout the year.

1. ADVANCED GERMAN.

(a) Modern plays and short stories.

(b) Lyric Poetry.

Texts: Thomas' *Grammar*, Pope's *German Composition*, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans,

Hermann und Dorothea, Wilhelm Tell, or equivalents
Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

2. GOETHE'S LIFE AND WORKS.

The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichingen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

3. MODERN DRAMA.

This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witowskis (German Drama of the Nineteenth Century). Elective.

Three hours throughout the year.

4. GERMAN NOVEL OF NINETEENTH CENTURY.

This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course 2. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fontaine, Stifter, H. von Kleish. Elective.

Two hours throughout the year.

5. HISTORICAL GERMAN GRAMMAR.

This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. Open to Seniors only.

Texts: Wright's Historical German Grammar, Curme's

Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutsche Grammatik, Paul's Mitelhochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. Elective.

Three hours throughout the year.

Greek

A. ELEMENTARY GREEK.

Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflections and syntax, the translation of four books of Xenophon's Anabasis and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's Anabasis, Goodwin's Grammar.

Four hours throughout the year.

1. Selections from Homer's Iliad and Odyssey, with emphasis on Homeric Grammar and Prosody and sight translation. Prose composition required.

Three hours throughout the year.

2. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose composition based on reading.

Three hours throughout the year.

3. Aeschylus' Prometheus Bound, studied critically. Selections from Sophocles; Prose composition.

Three hours throughout the year.

4. GREEK TESTAMENT.

A study of New Testament Philology, tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

Three hours throughout the year.

All courses in Greek are elective.

History and Economics

1. HISTORY OF WESTERN EUROPE.

This course is intended to form the basis for the study of the history of the individual nations of Europe and their inter-relations. It covers the development of the barbarian races into the great nations of today, with special study of the principal institutions of the middle ages, such as feudalism, and the Papal Church; followed by an intensive study of the Italian Renaissance, the Reformation, religious and political wars, and the organization of the modern governments.

Texts: Robinson's History of Western Europe, Robinson's Readings in European History, Vols. I and II, library reference, reports on magazine articles, current events, notebooks.

Three hours per week throughout the year. Required for a degree.

2. HISTORY OF ENGLAND.

A study of the social, economic, intellectual, and political development of England, together with her colonial development, and her attitude towards democratic government at home and abroad.

Texts: Cheney's History of England, Terry's History of England, Cheney's Readings in English History, reference work, reports on assigned magazine articles, current events.

Three hours per week throughout the year. Elective.

3. THE HISTORY OF MODERN EUROPE.

This course is intended as an introduction to a close study of the economic and political problems and developments of the Europe of today, dealing particularly with the rise of Prussia and Russia; the rivalry between England and France; the French Revolution and Republic; Napoleonic Era; the absolutism of Metternich; the growth of constitutionalism; the rise of nationalism.

Texts: Robinson and Beard's Development of Modern Europe; Readings in Modern Europe (Ibid); magazine articles, current events.

Three hours per week throughout the year. Elective.

4. AMERICAN HISTORY.

The constitutional, political, industrial, economic and social development of the American people, with special attention to the political parties and questions that have agitated the nation.

Texts: Hart's Formation of the Union; Wilson's The State; Wilson's Division and Reunion; current events; oral and written reports.

Three hours per week throughout the year. Elective.

5. CURRENT HISTORY.

Lectures, oral and written reports.

Text: The Outlook.

One hour per week throughout the year. Elective.

6. ECONOMICS.

Special consideration is given to the study of the theory of, and the practical problems of consumption, production, exchange, distribution of wealth, trusts, monopolies, tariff, socialism, labor, the laws underlying the welfare and progress of economic society. Reading and reports on current and recent economic magazine articles are required.

Texts: Ely's outlines of Economics, supplemented by reference work and parallel reading.

Three hours per week. Open to Juniors and Seniors throughout the year.

Home Economics

A special Certificate of Graduation is given to college students completing two years of study in this department in accordance with requirements on page 17.

1. ELEMENTARY COOKERY.

Practical work in simple cookery.

Open to all students. Required for certificate.

Text: Boston Cooking School Cook Book.

Two hours per week throughout the year.

2. THEORETICAL COOKERY.

A study of the scientific principles underlying practical cookery and of the production and manufacture of food supplies.

Required for a certificate.

One hour per week throughout the year.

3. HISTORY OF FOODS.

A study of the five food principles, characteristics, etc., including the study of Diatetics.

Required for a certificate.

Text: Pattie's Diatetics.

One hour per week throughout the year.

4. HOME DECORATION AND SANITATION.

The situation, surroundings and plans of a house; decoration as applied to the home.

Two hours per week for one semester.

5. HOME MANAGEMENT.

Care of the kitchen, pantry, etc., care, cleaning and repairing of rugs, floors.

Required for a certificate.

One hour per week throughout the year.

6. ADVANCED COOKERY.

Practical work, including the preparation of fancy desserts, salads, puff pastes, etc.

Open to all students having completed Course 1.

Required for a certificate.

Two hours per week throughout the year.

Text: New Book of Cookery.

7. SANITARY AND APPLIED CHEMISTRY.

A short course in the Chemistry of Foods, including food tests, etc.

This is the same course as is offered by the Department of Chemistry, Course 4. (See page 38.)

Required for a certificate.

Three hours per week for one quarter.

8. NURSING, PHYSIOLOGY, AND HYGIENE AS APPLIED TO THE
PROBLEM OF THE HOME.

Required for a certificate.

Two hours per week throughout the year.

9. THEORY AND PRACTICE OF TEACHING HOME ECONOMICS.

Required for a certificate.

One hour per week, second semester.

10. ELEMENTARY SEWING.

Practical work in simple cutting and garment making.

Open to all students.

Required for a certificate.

Two hours per week throughout the year.

11. ADVANCED SEWING.

Advanced work in garment making.

Open to all students having completed Course 10.

Required for a certificate.

Two hours per week throughout the year.

12. DRESS DESIGN AND TEXTILES.

The drawings of original dress designs and a study of the fabrics used in working out a design.

Open to all students.

Required for a certificate.

One hour per week throughout the year.

During the year 1918-1919 courses outlined by the United States Food Administration may be substituted for courses 2 and 3.

Latin

A. VIRGIL'S AENEID.

Required of classical students not offering Virgil for entrance.

Four hours a week throughout the year.

Books I-VI. Latin prose composition.

1. (a) HISTORICAL PROSE.

Livy.

(b) LYRIC POETRY.

Odes of Horace.

(c) LATIN PROSE COMPOSITION.

Required for A.B. degree.

Three hours throughout the year.

2. (a) TACITUS.

A study of Germania and Agricola, with especial consideration of the history and life of the early empire.

(b) SELECTIONS FROM PLINY'S LETTERS.

(c) LATIN PROSE COMPOSITION.

Required for A.B. degree.

Three hours throughout the year.

3. (a) ROMAN COMEDY.

Plays to be selected from the following: Captivi, Trinummus, Rudens of Plautus; Andria, Phormio, Adelphoe of Terence.

(b) ROMAN SATIRE.

A study of the Roman satirists, with especial attention to Horace, Martial, Juvenal.

Elective. Three hours a week throughout the year.

4. (a) ELEGIAC POETRY.

Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) ROMAN TRAGEDY AND PHILOSOPHY.

Selections from Seneca and Lucretius.

Elective. Three hours a week throughout the year.

5. ROMAN PRIVATE LIFE.

Lectures on the classes of society, family, marriage, dress, education, trades, amusements, death, burial, the Roman house, etc.

Elective. Two hours, first semester.

6. THE TEACHING OF LATIN.

This course is open to Juniors and Seniors who are preparing to teach Latin. A study of the aims and problems of teaching Latin in the high school will be made by means of conferences, papers and lectures. Methods will be discussed, and sources for the literature and illustrative material for the first, second and third year's work will be given. Students will be required to prepare papers on selected topics in syntax, topography, history and literature connected with Cæsar and Cicero.

Two hours a week, second semester.

Mathematics

1. (a) SOLID GEOMETRY.

Text: Durrell's Solid Geometry.

Required of Freshmen who do not offer Solid Geometry for entrance. Two hours a week, first semester.

(b) PLANE TRIGONOMETRY.

Text: Conant's Plane Trigonometry.

Required of Freshmen. Two hours a week, second semester.

(c) COLLEGE ALGEBRA.

Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem of undetermined co-efficients, logarithms, binomial theorem, permutations and combinations, probability, determinants, and theory of equations.

Text: Well's Advanced Course in Algebra.

Required of Freshmen. Two hours a week throughout the year.

2. ANALYTIC GEOMETRY.

Text: Ashton's Plane and Solid Analytic Geometry.

Open to those who have completed Course 1. Required of Sophomores working towards the B.S. degree. Three hours a week throughout the year.

3. DIFFERENTIAL AND INTEGRAL CALCULUS.

Text: Granville's Differential and Integral Calculus.

Open to those who have completed Course 2. Three hours a week throughout the year.

4. THEORY OF EQUATIONS.

Text: Burnside & Pantan's Theory of Equations, Vol. I.

Open to those who have completed Course 3. Three hours a week for the first semester.

5. THE TEACHING OF MATHEMATICS.

This course is designed to give a general survey of the pedagogical field of elementary mathematics.

Text: Young's Teaching of Mathematics.

Open to those who have completed Courses 1 and 2. Three hours a week for the second semester.

Science

ASTRONOMY

1. ASTRONOMY.

This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics 1 and Physics 1. Elective.

Texts: Elements of Astronomy by Young; other reference books.

Two hours throughout the year.

BIOLOGY

1. (a) GENERAL BOTANY.

This course is devoted to the fundamental relationships of living things, and to the structure, physiology, and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. Required of Scientific students.

Three hours first half year.

Text: Coulter's Plants.

(b) GENERAL ZOOLOGY.

This course is similar to Course 1 in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory work consisting of individual dissection. Required of Scientific students.

Three hours second half year.

Text: Animals, by Jordan, Kellogg and Heath.

2. HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.

A course in the general principles, the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. Elective.

Three hours half year, first or second.

CHEMISTRY

1. GENERAL CHEMISTRY.

The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. Required of Scientific students.

2. QUALITATIVE ANALYSIS.

A study of the commoner compounds of the metals, alloys, their solubility. Analysis in solution and by flame. One hour recitation. Nine hours laboratory work. Course 1 is prerequisite. Required of Scientific students.

3. ORGANIC CHEMISTRY.

A systematic detailed study of the principal series of hydrocarbons, with practical laboratory work. Elective.

Two hours throughout the year.

4. HOUSEHOLD AND ORGANIC CHEMISTRY.

This course includes tests in the composition and quality of foods with reference to their nutritive value, chemistry of dyestuffs, house cleaning materials, etc. See Department of Home Economics. Required of Home Economics students.

Three hours, half year.

GEOLOGY

1. GENERAL GEOLOGY.

A study of the natural conditions of our own country in the various agencies which have caused the different physiographic structures. An orderly account of the development of the inhabitants of the earth. Elective.

Texts: Chamberlain & Salisbury Geology; other reference books.

Two hours throughout the year.

PHYSICS

1. GENERAL PHYSICS.

A comprehensive study of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life. Individual laboratory work throughout the year.

Three hours throughout the year.

Required of Scientific students.

Texts: Carhart's College Physics, Stone's Experimental Physics.

Three hours throughout the year.

2. MECHANICS, MOLECULAR PHYSICS AND HEAT.

This is advanced treatment of the general principles of Course 1. Elective.

Texts: Millikan.

Three hours first half year.

3. SOUND, LIGHT AND ELECTRICITY.

This course follows Course 2 and is a continuation of Course 1, advanced in treatment. Both courses are accompanied with laboratory work throughout the year. Elective.

Texts: Franklin and Macnutt.

Three hours second half year.

4. THE HISTORY OF PHYSICS.

Lectures and individual reports upon specially assigned departments of the branch. Elective.

Two hours first half year.

Spanish

1. SPANISH GRAMMAR AND TRANSLATION.

This course includes a thorough mastery of Spanish Grammar and the translation of from 100 to 200 pages of modern literature. It is advisable that students electing this course have a thorough knowledge of Latin or French. Elective for Juniors.

Texts: El Pajoro Verde and Las Fundamentos de la Historia de America par Montgomery.

Three hours throughout the year.

2. ADVANCED SPANISH.

This course includes a thorough study of the syntax of the language, composition and reading from the standard Spanish authors. Elective for Seniors.

Texts: Galdo's Dona Perfecta ; Cervante's Don Quixote ; Isla's Gil Blas, or equivalents ; Ford's Spanish Composition.

Three hours throughout the year.

Schedule of Classes, 1918-1919

	8.30	9.30	10.30	11.30	1.10	2.10	3.10
TUESDAY....	Mathematics I (a) English III	Chem. I (Rec.) German A German III Education III	French IV History II Bible III Economics	French A French I English V	Chemistry II Latin A English II	Chemistry II English I Mathematics II Latin III	Chemistry II Latin II History I German II
WEDNESDAY	Chem. I (Lab.) Education II	Chem. I (Lab.) German A German III	Chem. I (Lab.) French A Education III	Bible I French II English V	German I History II Mathematics III Economics	German A English III	Psychology I Latin I French III
THURSDAY	German I History II Physics I (Rec.) Economics	Math. I (b) Latin II French III	Biology I (Rec.) English II Education II	French A French I Mathematics III	Chemistry II Latin A History I	Chemistry II English I German II	Chemistry II Mathematics II Latin III
FRIDAY	Physics I (Lab.) Latin I French IV	Physics I (Lab.) Bible I French II	Physics I (Lab.) Math. I (a) German I	Chem. I (Rec.) German A German III Mathematics III	Bible III English III Biology I (Lab.)	French III Psychology I Biology I (Lab.)	English V Education II Biology I (Lab.)
SATURDAY	Math. I (b) Latin II Physics I (Rec.)	History I German II French IV	Biology I (Rec.) English II Psychology I	French A French I Education III	Chemistry II Latin A French II	Chemistry II English I Mathematics II Latin III	Chem. II Latin I

**Department of Music
and Fine Arts**

School of Music

Admission Students may be admitted to the School of Music and Fine Arts without any requirements of entrance other than those of health and moral character, provided they do not room in the dormitories reserved for college students, or for students in the academy. Day students may be enrolled in the School of Music and Fine Arts on the application of parents or guardians, if the student be under twenty-one years old, or upon their own application and presentation of credentials of health and character if they be over 21 years of age.

Course of Study A student carrying the regular college or academy course, who is well prepared, ought to be able to devote from one to two hours a day to music, and for advanced work, will be credited on the four-year course leading to A.B., or B.S. degrees in accordance with credits allowed in standard colleges. Students desiring to devote more than the time mentioned to this branch should take more than four years for the A.B. or B.S. course.

Certificates Certificates will be given to students in Piano, Organ, Violin or Voice, *whose advancement in literary work is equivalent to Sophomore English* and two years in a Modern Language, or who have finished satisfactorily the four-years' college course in English, who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

One year's additional study after the award of certificate completing the required course entitles the student to a special diploma. This course must include Harmony, the History of Music, and not less than three hours daily practice.

HARMONY

(1) Harmonic Material. (2) Intervals. (3) Chord Formation. (4) Chord Succession. (5) Triads of the Minor Scale. (6) Inversion of Triads. (7) Chords and Inversions of Chords

of the Seventh. (8) Altered Chords. (9) Clefs. (10) Cadenzas. (11) Modulation. (12) Two, Three, Five, Six and Eight-Voiced Writing.

THEORY

A technical and musical drill in the foundation principles of Musical Thinking, affording the student thorough training and discipline in the acquirement of a knowledge of Scales, Intervals, Chords, Key Relationship, together with exercises in Melody Writing and Ear Training conducive to Mental Technic.

HISTORY OF MUSIC.

Music biographies of ancient and modern composers; Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Wagner, etc.; Grieg, Tschaikowski, Moszkowski, Saint-Saens, McDowell, Brahms, Chaminade, etc.

Piano

TITLES.

Secondary Subjects

GRADE 1. Students' Selected Primary Studies, Book 1; Czerny, Op. 139, Book 1; Behrens, Op. 70; Duvernoy, Op. 176, Book 1; Pieces in Dance Form—four-hand Studies; Kohler's Exercise for Beginners.

Secondary Subjects

GRADE 2. Haydn, Two Easy Pieces; Schumann, Op. 68; Tschaikowski, Op. 39; Merkel, Gurlitt, Duvernoy Exercises; Czerny, Op. 291; School of Velocity; Duvernoy, Ecole du Mecanisme, Op. 120; Keys C, F, Bb, Eb, G. D. A.

TITLES

Harmony, Musical History

GRADE 3. Schubert, Op. 9; Henselt, Op. 5; Heller, Op. 45; Heller, Little Tarantelle, Op. 81, Op. 138; Czerny School of Velocity, Vol. II, Op. 120; Sonatas by Haydn; Easy Selections by Mozart.

Harmony, History, Ear Training, Sight Reading, Theory

GRADE 4. Czerny School of Velocity, Vol. III; Sonatas by Haydn, C. Maj., E. Min., D. Maj.; Mozart Sonatas, G. Maj.; Beethoven's Easy Selections; Selections by Moszkowski (Op. 15); Reinecke, Loeschorn, Bendel, Heller, Schumann, Goldbeck; Czerny, Op. 99 (Finger Dexterity; Mendelssohn's Songs Without Words.

TITLES

*Secondary Subjects, Harmony, History, Ear Training,
Sight Reading, Theory*

GRADE 5. Sonatas by Haydn, Eb. Ab; Sonatas by Mozart; Selections by Chopin, Mazurkas, Valses; Scharwenka, Bach, Inventions; Godard, Mendelssohn, Songs Without Words; Heller's Promenades; Moszkowski, Op. 23; Tschaikowski, Seasons; Schumann, Novelette; Handel, Lecons, etc.; Mendelssohn, Preludes.

*Harmony, Theory, Music History, Ear Training,
Sight Reading*

GRADE 6. Standard Graded Course of Studies, Vol. VI; Standard Fifth and Sixth Grade Pieces; Cramer Studies; Heller Studies; Promenades d'un Solitaire; Sonatas by Mozart, Fantasia; Mendelssohn's Songs Without Words; Chopin Valses, Op. 18, Op. 42; Mazurkas, Op. 7, No. 1, Op. 7, No. 2, Op. 33, No. 4; Nocturnes, Op. 9; Beethoven's Sonatas, Op. 2, No. 1, Op. —, No. 3, Op. 13, Op. 14, No. 2; Bach Preludes; Hollander; Chaminade, Air de Ballet, 1-2; Grieg, Butterfly; Tschaikowski, Reinecke, Godard, Second Mazurka; Paderewsky's Melody; Rubinstein, Leschetizky, Deux Alouettes, Raff; Liszt's Evening Star; Henselt's Spring Song.

TITLES

*Harmony, History, Counterpoint, Theory, Ensemble
Playing, Acoustics Rhetoric*

GRADE 7. Bach Preludes; Well-Tempered Clavi-Chord, Handel; Beethoven's Sonatas, Op. 2, No. 2, Op. 10, No. 1, Op. 10, No. 2, Op. 10, No. 3, Op. 14, Op. 26; Czerny's School of Dexterity; Cramer Studies; Heller Promenades; Chopin Valses, Op. posth., Op. 64; Mazurkas, Op. 33, No. 1; Polonaises, Op. 26, No.

1, Op. 40, No. 1; Etudes, Op. 25, No. 1, Op. 35; Selections by Saint - Saens; Moszkowski's Valses; Henselt, Grieg, Schuett, Brahms; Tschaikowski's Seasons; Rubinstein; Mendelsohn's Rondo Capriccioso, "To Spring;" Invitation a la Valse, Weber; Chaminade, Raff; Sinding, Cascade, Valse Impromptu a la Tyrolienne, Leschetizky; McDowell; Grieg, The Bridal Procession; Grieg Lyrics.

A teacher's certificate may be granted upon the completion of this course.

*Aesthetics, Psychology of Music, Art of Composing and
Conducting Platform Work*

GRADE 8. Bach's English and French Suite; Beethoven's Sonatas, Op. 22, Op. 27; Moonlight Sonata, Op. 49, Op. 31; Liszt, Hark, Hark; Liebestraume, Rigoletto; Chopin, Nocturnes, No. 2; Ballades, Op. 47; Impromptu, Op. 29; Etudes, Op. 25; Scherzo, Berceuse; Schumann's Carnival; Grieg, Peer Gynt Suite; Liszt, Gounod, Faust, Raff; Valse Juliette, Paderewsky, Op. 14; Rhapsodie Hongroise, No. 6; Leschetizky, Op. 39; Schumann, "Carnival Pranks from Vienna;" Strauss, "Enoch Arden."

A diploma may be granted upon the completion of this division.

Voice

The study of Voice Culture should not be limited to those endowed by Nature with a good voice. The pupil with weak lungs, hollow chest or ill health; the pupil whose ear is not true, whose speaking voice is weak or harsh—these should take Voice Culture, as such conditions may be improved and often entirely corrected. A skilled teacher will at once perceive the presence of any defect in nose or throat, as such defects affect the voice, altering the natural quality. Voice Culture consists in placement, development, and interpretation.

COURSE OF STUDY

FIRST YEAR—Art of respiration. Exercises for the development of lungs and diaphragm, and simple exercises for placing and building the voice. Elementary Studies by Sieber, Concone, and others for articulation, phrasing, etc. Easy songs.

SECOND YEAR—Placement and development continued. Daily exercises. Vocalises by Sieber, Bordogni, and Concone. Moderately difficult songs.

THIRD YEAR—Exercises for control of breath and for strengthening the voice. A graded series of vocal studies selected from the celebrated works of Bordese, Bordogni, Marchesi, and others. Book I, prepared by Max Spicker. Songs of Schubert, Schumann, Franz, Brahms, Mendelssohn, Rubinstein, and American composers, including MacDowell and Nevin.

FOURTH YEAR—Studies in bravura and bel canto—such training as would conduce to fuller development in all branches of artistic song. Book II, by Max Spicker. Selections from Oratorio and Opera.

A diploma will be given those completing the above Course with one year of Harmony and one year of Musical History, Sight-singing and Ear-drill, provided they have satisfied the literary requirements.

CHORUS AND ORCHESTRA

To the chorus class will be given sight-singing and vocal exercises for the strengthening, building up and blending of voices. Interesting two-part, three-part and four-part choruses will be studied throughout the year. Sacred and secular cantatas and operettas will be a part of this interesting course.

All students who play any of the following instruments—violin, cornet, clarinet, viola, cello and double bass—are invited to join the college orchestra.

Organ

PREPARATORY

Ritter's Organ School; Schneider's Pedal Studies (Book I, II); easy pieces by European and American composers; Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols. I, II); H. R. Shelly's Modern Organist.

JUNIOR

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; selections from Reinberger, Piotti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert and Schumann.

SENIOR

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler; Sonatas of Reinberger, Lemens, Ritter.

Violin

COURSE OF STUDY

FIRST YEAR—Study of the elementary principles of music; practical study of the instrument, simple exercises in bowing; major scale, one octave; Schubert's Book I, and Wohlfahrt's Book I. Easy pieces. Ensemble.

SECOND YEAR—More extended study of scales in position; Dancla's School of Velocity; Wohlfahrt's Book I and II; third position; pieces by standard composers, such as Simonetti, Ambrosio, Alard and Dancla. Ensemble.

THIRD YEAR—Dancla's Etudes, Opus 68; Ritter's scale and chord exercises; Dancla's School of Velocity; Sevcik's School of Bowing; Mazas' Etudes, Op. 36. More difficult pieces by such composers as Hauser, Spohr, Raff, Bohm and Ernst.

FOURTH YEAR—Edith L. Winn's Daily Exercises and three octave scales; Mazas' Etudes; Kreutzer's Forty Studies; Rhode's Caprices, concertos from Vieuxtemps, De Beriot and others. Ensemble.

A diploma will be given those completing the above course in Violin who have had one year's study of History of Music and one year of Harmony, together with the prescribed literary requirements.

The average violin student should be able to play easy melodies by the end of the first month of study, and should be playing in the orchestra by the end of the second month.

Art Department

Art is no longer for the talented few, it is today a recognized force in every phase of life. This is not the day of superficial accomplishment, such as the painting of a few pretty pictures, but one that applies art to the everyday needs of life. No copy work is allowed, for originality is the keynote to this department.

COURSE OF STUDY.

Design and the Theory and Harmony of Color are the foundations of the course. The three main heads are:

(1) Costume Design, which stresses the teaching of correctness in individual dressing.

(2) Interior Decoration. Although the period history of furniture is studied, practical application to one's own surroundings is emphasized.

(3) Commercial Advertising — worked out through posters. Never before has the demand for this been greater.

The following are also offered: Illustration, pen and ink drawing, charcoal, pencil technique, water color, the direct and floated method, study of compositions in value and hue contrasts, pastel and oil painting.

For prospective teachers, a Teachers' Training Class has been organized. This course offers a splendid foundation for Public School Art. This class meets two hours each week.

CRAFTS.

Before taking any craft a student must have some knowledge of design.

Leather carving and tooling are offered, in which the making of purses, belts, or any other suitable article can be accomplished.

Modeling, which includes relief work, bowls, candle holders, or any object suitable in this line, animals, and figures for fairy story illustrations, in connection with the study of stage sets.

From "Permodella", many articles can be made, such as buttons, hat pins and beads.

The painting of designs in color on glass and tinware.

ART HISTORY.

An hour a week is devoted to this study. Although ancient art is studied, modern art and artists are given first choice. In this the period history of furniture is given a place. No textbook required.

After having three years instruction in this department, and after having completed a course in History of Art, students whose work justifies it, and who have the college requirements in English, will receive a certificate. After receiving a certificate, a student may qualify for a diploma.

Department of Expression

COURSE OF STUDY

The study of Expression is primarily a course in personal culture and embraces not only the training of the body for grace, and of the voice for musical quality and power, but a development of mental and moral poise. The aim is not to make elocutionists, but to evolve rounded, cultured women, with literary appreciation, and an ability to give with directness, simplicity and sincerity their own thought and that of others. Special attention is given to the development of a beautiful and adequate speaking voice, by careful tone study, freedom for the organs of speech, placement, and an analytic study of pronunciation and enunciation. An important place is given to the study of the drama because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy and nurtures that sense of beauty which refines the character.

1. Evolution of Expression, Vol. 1, 2, breath control, vocal technique, physical culture, platform deportment, pantomime, repertory.

2. Evolution of Expression, Vol. 3, 4, vocal technique, physical culture, literary interpretation, prose and poetry, repertory, dramatics, story telling.

3. Practical public speaking, vocal technique (advanced), physical culture, literary analysis, repertory, interpretation of Shakespearian plays, character study (Dickens).

4. Selections from masters of prose, classic and modern, expressive study of epic, lyric and dramatic poetry, vocal technique (advanced), dramatics; study of modern plays, repertory, program to be selected from this material, one and a fourth to one and a half hours in length.

Students appear in studio and public recitals from time to time throughout their course. Each student who has satisfactorily completed the four years' course of study, together with the prescribed literary requirements, and prepares an evening's program which she presents alone, or jointly with another Senior, will be granted a diploma of graduation. All Seniors have two private

lessons and three or more lessons per week; all others have two private lessons and three class lessons, besides dramatics.

Each candidate for graduation from the School of Expression must complete satisfactorily two years of college English, two years of college History, and one course in Psychology, in addition to an accredited high school course.

Department of Physical Training

Each student residing in the college is required to spend two periods per week in Educational Gymnastics under the direction of the instructor, unless expressly forbidden by the college physician upon the grounds that she is not physically fit for vigorous exercise.

The purpose of regular systematic exercise is to develop the body into symmetrical form, promoting health and beauty; to enable it to respond readily and gracefully to all of the many demands made upon it; to create endurance and to correct weakness and bad posture.

1. Breathing exercises, corrective gymnastics to aid function, develop chests, muscles, and muscular control; dumb-bell, wand and Indian club work; tactics, floor gymnastics, vaulting, jumping and running. (Swedish-American system of gymnastics is taught.)

2. Games, rhythmic exercises, harmonizing movements, and Emerson System of Expressive Physical Culture.

3. Swimming, field athletics—basket-ball (closely supervised), tennis, track work, passball games, etc.

Student Organizations

Student Government Association A most excellent system of student government has been in operation in Athens College for Young Women for several years, forming a real democracy among the girls themselves, and at the same time securing the highest character of discipline. In the consciousness of responsibility and personal pride that every young woman is on her honor, the student body increases in womanliness and gives an atmosphere of dignity and strength to the college.

Young Woman's Christian Association The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction daily prayer services are conducted, weekly meetings for prayer are held, and religious instruction is given through the mission study, teachers' training and Volunteer Movement. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The association is part of the Central Division of the Young Woman's Christian Association, and is affiliated with the National Board of America. Delegates are sent to the State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with larger student movements of the South, the Nation and the World.

Student Volunteer Band This band is composed of a group of earnest Young women who have pledged themselves for work in the mission fields.

Epworth League The Epworth League seeks to develop Christian leadership in order that students upon returning home may helpfully enter into the activities of their home churches. The motto, "All For Christ," represents a high standard of Christian character toward which the members aim.

Literary Societies The students are organized into two college and two academy literary societies. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Monday afternoon of each week.

Athletic Association Almost all of the students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools, and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and a Play Festival, is an annual event that is of much interest to the town and school. At this time the classes compete for the different prizes and cups.

STUDENT OFFICERS, 1918-19.

STUDENT BOARD

SUDIE COWDEN	-----	<i>President</i>
MIRIAM PEARSON	-----	<i>Vice President</i>
BESSE HODGE	-----	<i>Secretary</i>

SENIOR REPRESENTATIVES

SUDIE COWDEN	JULIA WHITMAN
MIRIAM PEARSON	IRENE ANDERSON

JUNIOR REPRESENTATIVE

Helen Nethery

SOPHOMORE REPRESENTATIVE

Martha Williams

FRESHMAN REPRESENTATIVE

Nina Lee Parnell

YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Julia Whitman, President

Athens College for Young Women

STUDENT VOLUNTEER BAND

Clara Chalmers, President

MARY NORMAN MOORE LITERARY SOCIETY

Lorena Bush, President

JANE CHILDS LITERARY SOCIETY

Irene Anderson, President

ATHLETIC ASSOCIATION

Besse Hodge, President

"THE ATHENIAN" (Monthly)

Editor-in-Chief.....NANCY MARTIN*Assistant Editor*.....BEATRICE PRIDDY*Business Manager*.....IRENE ANDERSON*Assistant Business Manager*.....BESSIE HODGE*Associate Editors*

SUDIE COWDEN

FRANCES NELSON

HARRIET BEALL

MILDRED FORD

ALUMNAE ASSOCIATION

Mrs. Ernest Hine, President

Athens College
Academy

Requirements for Admission

All correspondence with reference to admission to the academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following:

Elementary English Grammar.

Practical Arithmetic.

United States History.

Higher Geography.

Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the academy faculty, a diploma will be awarded for the completion of 14 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or any standard college in the South.

For definition and list of prescribed units see pages 18 and 19.

COURSE OF STUDY FOR FIRST YEAR ACADEMY

Required

English D.....	4 periods
Latin D	4 periods
Mathematics D	6 periods
Science D	4 periods
Bible D	1 period

COURSE OF STUDY FOR SECOND YEAR ACADEMY

Required

English C	4 periods
Latin C	4 periods
Mathematics C	4 periods
History C	4 periods
Bible C	1 period

COURSE OF STUDY FOR THIRD YEAR ACADEMY

Required

English B	4 periods
Latin B	4 periods
*French B	4 periods
*German B	4 periods
*Greek B	4 periods
Mathematics B	4 periods
Bible B	1 period

COURSE OF STUDY FOR FOURTH YEAR ACADEMY

English A	4 periods
*French A	4 periods
*German A	4 periods
*Greek A	4 periods
History A	4 periods
Science A	3 periods
Bible A	1 period
Latin A (Elective)....	4 periods

*One must be chosen.

Courses of Instruction

Bible

- D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures and daily Bible reading is required.

Text: Heroes of Israel.

One period throughout the year.

- C. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with special reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

One period throughout the year.

- B. This course is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Text: Life of Christ.

One period throughout the year.

- A. This course is designed to give the student a knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Text: Walker's Great Men of the Christian Church.

One period throughout the year.

English

D. ADVANCED ENGLISH GRAMMAR.

A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Lewis & Hosis, Practical English for High Schools.
Four periods throughout the year.

C. RHETORIC AND COMPOSITION.

A thorough study of the principles of narration, description, exposition. Weekly composition. Literature based on the College Entrance Requirements.

Texts: Brook's English Composition, Book II.
Four periods throughout the year.

B. AMERICAN LITERATURE.

Composition. Weekly themes. A continuation of the study and reading of literature based on college entrance requirements.

Text: Halleck's American Literature.
Four periods throughout the year.

A. COMPOSITION; ENGLISH LITERATURE.

This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American literature in accordance with College Entrance Requirements.

Text: Halleck's English Literature.
Four periods throughout the year.

In addition to the literature required for study and reading, as given in the courses above, we recommend that students of the academy read also Arnold's Sohrab and Rustum; Browning's Cavalier Tunes, The Lost Leader, Herve Riel, My Last Duchess; Palgrave's Golden Treasury, Book IV; DeFoe's Robinson Crusoe; Dickens' Tale of Two Cities; Emerson's Essays; Gaskell's Cranford; George Eliot's Silas Marner; Goldsmith's Deserted Village and Vicar of Wake-

field; Gray's Elegy Written in a Country Churchyard; Irving's Sketch Book; Macaulay's Lays of Ancient Rome, Essay of Lord Clive, Essay on Warren Hastings; Scott's Ivanhoe, Lady of the Lake, Quentin Durward; Shakespeare's Midsummer Night's Dream, Twelfth Night, As You Like It; Tennyson's Princess; and Trakeray's Henry Esmond.

French

- B. ELEMENTARY FRENCH GRAMMAR AND EASY PROSE TRANSLATION of 100-150 pages.

Text: Fraser and Squair's French Grammar; Easy Prose Classics, selected.

Four periods throughout the year.

- A. GRAMMAR AND COMPOSITION AND PROSE TRANSLATION of 400-500 pages of easy prose classics. The easy dramas.

Texts: Thorough review of Fraser and Squair's Grammar; L'Abbe Constantine and selections from Mon Oncle et Mon Cure (Le Brete); La Tulipe Noir (Dumas); Le Belle Nivernaise (Daudet); Le Trois Mousquetaires (Dumas).

Four periods throughout the year.

German

- B. ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading.

Texts: Becker-Rhodes' Elements of German; Gluck Auf and other easy prose.

Four periods throughout the year.

- A. ELEMENTARY GRAMMAR AND COMPOSITION continued, and translation of 400-500 pages of prose and easy poetry.

Four periods throughout the year.

History

- C. (a) UNITED STATES HISTORY.

An advanced course for careful study and as a guide to wider reading of history and biography.

- (b) ENGLISH HISTORY.

Four periods throughout the year.

A. GENERAL HISTORY.

This course gives a thorough survey of the ancient civilizations, the rise and fall of the Roman Empire, the chief facts of mediæval and modern European history. Elective for third year academy students.

Latin

D. BEGINNER'S LATIN.

The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon the completion of the work.

Text: D'Ooge Beginners' Latin Grammar.

Four periods throughout the year.

C. CAESAR.

Four books or equivalent amount selected from Viri Romæ. Sight translation. Prose Composition, based on the text read.

Four periods throughout the year.

B. (a) Cicero Orations I-IV.

(b) Pro Lege Manilla.

(c) Pro A Licinio Archia Poeta.

Prose Composition based on the text.

Four periods throughout the year.

A. VIRGIL'S AENEID.

Books I-VI Prose Composition.

Four periods throughout the year.

Mathematics

D. ALGEBRA.

It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The course, however, may be taken by students of good advancement without previous preparation.

Text: Wells' First Course in Algebra.

Four periods throughout the year.

C. ADVANCED ALGEBRA.

This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Wells and Hart's High School Algebra.

Four periods throughout the year.

B. PLANE GEOMETRY.

Text: Wentworth-Smith's Plane Geometry.

Four periods throughout the year.

A. SOLID GEOMETRY.

Text: Wentworth-Smith's Solid Geometry.

Elective for fourth year pupils.

D. ARITHMETIC.

Advanced work covering the different branches of the subject in a rapid review, and doing special work on the harder problems.

Science

D. GENERAL SCIENCE.

Text: Clark's An Introduction to Science.

Four periods throughout the year.

A. PHYSICS.

An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. Required for fourth year pupils.

Text: Carhart and Chute's High School Physics.

Four periods throughout the year.

Domestic Science

1. PRACTICAL WORK IN THE ELEMENTARY PRINCIPLES OF COOKERY.

Open to academy students.

Two hours per week throughout the year.

Domestic Art

1. ELEMENTARY SEWING

Making of fundamental stitches; use of sewing machine and attachments; simple drafting and use of patterns.

Open to academy students.

Two hours per week throughout the year.

Schedule of Academy Classes, 1918-1919

	8.30	9.30	10.30	11.30	1.10	2.10
TUESDAY	Mathematics C English A	Science A Latin D	Mathematics B History C	English C French A	German B Mathematics D History A	Latin C Science D German A
WEDNESDAY	French B English D	Mathematics B History C	English C French A Bible B	English A Mathematics C	Science A Mathematics D Latin C	German B History A Science D
THURSDAY	Math. D (Arith.) French B German A	English B Latin D	English D Mathematics B	English C French A	German B History A Science D	Science A Mathematics D Latin C
FRIDAY	French B German A English D	English B Latin D	German B History A Science D	English A Mathematics C	Science A (Lab.) Bible C	Science A (Lab.) History C Bible (D)
SATURDAY	Math. D (Arith.) French B German A	English B Latin D	Mathematics B History C	Mathematics C Bible A English D	Latin C Mathematics D	English C French A

General Information

General Information

Scholarships There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes, worth \$70.00 each. They are in the hands of the presiding elders, and applicants must apply to the presiding elder of their district. The award will be based upon the merit and need of aid of applicant. The district scholarships can not be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished high school, and who wish to pursue college courses, but are unable to meet all of their expenses. The Birmingham Chapter of the Athens College Alumnae have established at Athens College for Young Women the Annie Bradley McCoy Scholarship. This scholarship is open to deserving students from Birmingham, and covers board, laundry and tuition. It is worth \$280.00.

Important Regulations All students by act of matriculation place themselves under all regulations of the institution. Therefore it is imperative that parents decline to sanction in their daughters any violation of the rules.

Parents are requested not to ask permission for their daughters to make week-end, or other visits, to friends outside the college. If a student's absence from the college is necessary, direct application must be made to the President, and an understanding had with him, at least one week before the time for student's going. In such cases the decision should be left to the President, as such visits are always disorganizing to the student's work. It not only impairs the scholarship, but induces a restlessness of mind which is not conducive to study, and imposes unnecessary trouble upon the faculty and in many instances demoralizes other pupils.

Students are requested to be on hand at the opening of chapel, Thursday morning, September 19th. Two points will be deducted from all courses for each day's tardiness.

Students who wish to have a friend or relative entertained must first consult with the matron. Students will not be permitted to

Library Fee	5 00
Use of Typewriter	10 00
Diploma	10 00
Special Certificate	5 00

Use of instrument, one hour, no charge. Additional piano practice, when desired, may be obtained by the payment of \$5 per hour per half year.

The above listing of expenses does not include laundry. Satisfactory arrangements will be made whereby students may have their laundry done at moderate rates.

Where two or more boarding students come from the same family, ten per cent discount will be made from the regular charges for board.

The medical fee includes physician's attendance and the attention of a graduate nurse in cases of minor sickness. In cases of serious illness expense must be borne by patrons. If parents will bear in mind that a single visit from the physician costs \$2 they will see how reasonable is this small fee.

Daughters of Methodist ministers in the traveling connection are charged \$140 for the school year for all expenses in the Boarding Department, and to them literary tuition is free. They must, however, pay the medical fee, library fee and laundry additional.

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for in cash. Second hand books can be secured by many students at half price.

No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.

Pupils who enter any of the special departments are expected to continue to the close of the school year. No deduction will be made unless the withdrawal be for providential reasons.

Pupils who expect to drop out before the close of the school year are not desired.

Registration fee, payable at time of registration, to be credited on board and tuition, \$5.00.

College Roster

SENIORS

Albright, Camilla, A.B.....	Pinkard, Ala.
Borders, Annie Lois, B.S.....	2221 7th Ave., Birmingham, Ala.
Brown, Janie, A.B.....	Courtland, Ala.
Farr, Winifred, B.S.....	Bessemer, Ala.
Griffith, Fannie, A.B.....	Hoke's Bluff, Ala.
Harris, Marie, B.S.	Pinkard, Ala.
Malone, Sallie B., A.B.....	Athens, Ala.
Pearson, Mary Emma, A.B.....	Alexander City, Ala.
Pettus, Gladys, A.B.....	Athens, Ala.
Radney, Stella, B.S.....	Wadley, Ala.
Sherrod, Mary Lou, A.B.....	Tuscumbia, Ala.
Simpson, Hortense, A.B.....	Athens, Ala.

JUNIORS

Anderson, Irene	Athens, Ala.
Bush, Lorena	Childersburg, Ala.
Chalmers, Clara.....	413 Hillary St., New Orleans, La.
Cowden, Sudie.....	Village Springs, Ala.
Estes, Louise.....	Athens, Ala.
Martin, Nancy.....	Athens, Ala.
Pearson, Miriam.....	Alexander City, Ala.
Smith, Essie	Athens, Ala.
Whang, Ha Soo.....	Korea
Whitman, Julia.....	Boaz, Ala.

SOPHOMORES

Beall, Harriet.....	1731 Valence, New Orleans, La.
Hodge, Bessie.....	Renfro, Ala.
Martin, Fleta.....	Warrior, Ala.
Nelson, Frances.....	Athens, Ala.
Nethery, Helen.....	Athens, Ala.
Priddy, Beatrice.....	Sulligent, Ala.
Powell, Helen.....	Childersburg, Ala.
Rucks, Pearl.....	Crossville, Ala.
Thornburgh, Mary.....	Bessemer, Ala.

FRESHMEN

Carlisle, Ruth.....	Alexander City, Ala.
Collins, Louise.....	225 N. 52nd St., Birmingham, Ala.
Corry, Grace.....	Oakman, Ala.

Dunnabie, Ellen.....	West Blocton, Ala.
Ford, Mildred	Alexander City, Ala.
Godbey, Eva.....	Springville, Ala.
Guy, Zelda.....	Euphronia, Ala.
Martin, Macca.....	Athens, Ala.
Martin, Richie.....	Athens, Ala.
McKinney, Mary Catherine	Ripley, Tenn.
Moore, Ruth.....	Bethel, Tenn.
Phillips, Mamie.....	Athens, Ala.
Pitts, Nannie.....	Harvest, Ala.
Rice, Ruth.....	Falkville, Ala.
Roberts, Bertie.....	Athens, Ala.
Storrs, Elizabeth.....	Tallassee, Ala.
Tipton, Maude.....	Bessemer, Ala.
Trotter, Ina.....	Athens, Ala.
Williams, Martha.....	Ripley, Tenn.
Witt, Nettie Lou.....	Athens, Ala.
Yarbrough, Bert.....	Athens, Ala.

SPECIAL COLLEGE STUDENTS

Glass, Allene.....	1616 8th Ave., Birmingham, Ala.
Propst, Roberta.....	Kennedy, Ala.
Stanley, Edith.....	Russellville, Ala.

Academy Roster

SENIORS

Brown, Irene.....	Gadsden, Ala.
Crutcher, Ada May.....	Athens, Ala.
Hobbs, Elizabeth.....	Athens, Ala.
Holmes, Vera.....	O'Neal, Ala.
Isbell, Cora Lee.....	Gadsden, Ala.
Johnson, Maggie Lou.....	Athens, Ala.
Jones, Johnie.....	1920 Ave. I 20th St., Birmingham, Ala.
Kennemer, Robbie.....	Athens, Ala.
Malone, Rebecca.....	Athens, Ala.
Matthews, Mabel.....	Talladega, Ala.
Moore, Emma Lou.....	Bethel, Tenn.
Parker, Verla.....	Arkadelphia, Ala.
Parnell, Nina Lee.....	711½ Market St., Chattanooga, Tenn.
Ramos, Bornelia.....	Athens, Ala.
Riddle, Lucile.....	Athens, Ala.
Rogers, Douglas.....	Athens, Ala.
Roquemore, Inez.....	Oakman, Ala.
Sanders, Margaret.....	Athens, Ala.
Sharpe, Clifford.....	Hartselle, Ala.
Smith, Margaret.....	Athens, Ala.
Yarbrough, Mary.....	Athens, Ala.

JUNIORS

Blankenship, Grace.....	Riverton, Ala.
Bell, Elizabeth.....	Moulton, Ala.
Daniel, Vera.....	Cedar Bluff, Ala.
Downey, Annie May.....	Blossburg, Ala.
Evans, Elizabeth.....	Athens, Ala.
Irwin, Hilda.....	Moulton, Ala.
Hall, Bessie Moore.....	Florence, Ala.
Jordan, Nellie.....	Autaugaville, Ala.
Purdy, Ella.....	Empire, Ala.
Riddle, Myrtle.....	Athens, Ala.
Dean, Esta.....	Shoffner, Ark.
Mader, Doris.....	2323 Ave. E., Ensley, Ala.
Harris, Catherine.....	Russellville, Ala.
Hughes, Allie.....	Athens, Ala.
Taylor, Viola.....	Huntsville, Ala.
Walker, Nannette.....	Athens, Ala.
Wilson, Marie.....	Nesbitt, Miss.

SOPHOMORES

Brown, Annie Lou.....	Demopolis, Ala.
Cannon, Melville.....	1005 Greensboro, Tuscaloosa, Ala.
Formby, Sadie.....	Anniston, Ala.
Gresham, Lucy.....	Russellville, Ala.
Hinds, Marie.....	Arab, Ala.
Martin, Mary.....	Athens, Ala.
Morris, Siddie.....	Hazzard, Ky.
Radney, Lillian.....	Wadley, Ala.
Ramos, Rebecca.....	Athens, Ala.
Rogers, Ora Lea.....	Athens, Ala.
Scarbrough, Clara.....	Alexandria, Ala.
Yarbrough, Lena.....	Athens, Ala.
Harris, Ida.....	Cherokee, Ala.
Massenburg, Edith.....	Athens, Ala.
Dobson, Mary Lou.....	107 Pine St., Montgomery, Ala.

FRESHMEN

Allen, Mal.....	Athens, Ala.
Carter, Wilmur.....	Athens, Ala.
Cressy, Martha.....	Athens, Ala.
Decker, Carl.....	Albertville, Ala.
Dilworth, Virginia.....	Huntsville, Ala.
Finnie, Bessie.....	Albany, Ala.
Glasgow, Etta May.....	Helen, Fla.
Gibson, Ruth.....	Decatur, Ala.
Harris, Martha.....	Cherokee, Ala.
Henderson, Sammie.....	Athens, Ala.
McConnell, Ethel.....	Athens, Ala.
Pilcher, Lucile	Slocumb, Ala.
Taylor, Sue Chase.....	Huntsville, Ala.
Tune, Johnie.....	Athens, Ala.
Wade, Robbie.....	Huntsville, Ala.
Wall, Audrey.....	Dawson, Ala.
Yarbrough, Myrtle.....	Athens, Ala.

Students in School of Fine Arts

(Not Listed Elsewhere.)

Chew, Ruth.....	Athens, Ala.
Clay, Katherine.....	Athens, Ala.
Cox, Katherine.....	Rome, Ga.
Doss, Edith.....	Decatur, Ala.
Feagin, Laurence.....	Athens, Ala.
Glaze, Ruth.....	Athens, Ala.
Glasgow, Signa.....	Athens, Ala.
Grisham, Rebecca.....	Athens, Ala.
Grigsby, Thomas.....	Athens, Ala.
Keyes, James R.....	Athens, Ala.
Haggard, William.....	Athens, Ala.
Little, Mildred.....	Petersburg, Pa.
Nelson, Hawkins	Athens, Ala.
Osborne, Lucile.....	Athens, Ala.
Rochelle, Ione.....	Athens, Ala.
Scoggin, Lucy.....	New Orleans, La.
Tillman, Elizabeth.....	Athens, Ala.

PIANO

Allen, Mal	Malone, Rebecca
Beall, Harriet	Martin, Fleta
Brown, Annie Lou	Matthews, Mabel
Cannon, Melville	Moore, Emma Lou
Collins, Louise	Morris, Siddie
Cox, Katherine	Nelson, Frances
Dean, Esta	Nethery, Helen
Dilworth, Virginia	Osborne, Lucile
Dobson, Mary Lou	Parnell, Nina Lee
Gibson, Ruth	Phillips, Mamie
Glasgow, Signa	Pitts, Nannie
Glass, Allene	Powell, Helen
Gresham, Lucy	Propst, Roberta
Griffith, Fannie	Ramos, Rebecca
Grisham, Rebecca	Scarborough, Clara
Hall, Bessie Moore	Sharpe, Clifford
Harris, Catherine	Sherrod, Mary Lou
Harris, Martha	Simpson, Hortense
Henderson, Sammie	Smith, Margaret
Hobbs, Elizabeth	Tillman, Elizabeth
Isbell, Cora Lee	Tipton, Maude
Irwin, Hilda	Witt, Nettie Lou
Malone, Sallie B.	

VOICE

Brown, Irene
Cannon, Melville
Cox, Katherine
Dean, Esta
Dilworth, Virginia
Harris, Ida
Hinds, Marie
Hobbs, Elizabeth

Isbell, Cora Lee
Little, Mildred
Martin, Fleta
Nelson, Hawkins
Pearson, Mary Emma
Phillips, Mamie
Rochelle, Ione
Tipton, Maude

VIOLIN

Albright, Camilla
Borders, Annie Lois
Carlisle, Ruth
Chalmers, Clara
Dean, Esta
Formby, Sadie

Ford, Mildred
Moore, Emma Lou
Pearson, Miriam
Priddy, Beatrice
Sherrod, Mary Lou

EXPRESSION

Borders, Annie Lois
Brown, Irene
Cannon, Melville
Chalmers, Clara
Crutcher, Ada May
Chew, Ruth
Cowden, Sudie
Dobson, Mary Lou
Dunnabie, Ellen
*Feagin, Laurence
Glaze, Ruth
Grisham, Rebecca
Glasgow, Etta May

Harris, Martha
*Haggard, William
Hughes, Allye
Johnson, Maggie Lou
Jordan, Nellie
*Keyes, James R.
Martin, Macca
Moore, Ruth
Propst, Roberta
Rogers, Christine
Rogers, Douglas
Storrs, Elizabeth
Wilson, Marie

PUBLIC SCHOOL ART

Beall, Harrett
Chalmers, Clara
Martin, Fleta
Martin, Richie
Rucks, Pearl

Scarbrough, Clara
Stanley, Edith
Thornburgh, Mary
Whang, Ha Soo

SPECIAL ART

Chew, Ruth
Clay, Katherine
Corry, Grace
Evans, Elizabeth
Kennemer, Robbie

Malone, Rebecca
McKinney, Mary Catherine
Wade, Robbie
Yarbrough, Bert

DOMESTIC ART

Albright, Camilla
Anderson, Irene
Brown, Irene

Carlisle, Ruth
Cressy, Martha
Decker, Carl

*Students in Declamation.

Farr, Winifred
Ford, Mildred
Formby, Sadie
Glasgow, Etta May
Griffith, Fannie
Guy, Zelda
Harris, Marie
Jones, Johnie
Jordan, Nellie
Malone, Sallie B.
Martin, Macca
Martin, Richie
Nethery, Helen

Parker, Verla
Pettus, Gladys
Phillips, Mamie
Radney, Lillian
Radney, Stella
Ramos, Cornelia
Sanders, Margaret
Sherrod, Mary Lou
Simpson, Hortense
Wade, Robbie
Williams, Martha
Yarbrough, Bert

DOMESTIC SCIENCE

Albright, Camilla
Borders, Annie Lois
Brown, Janie
Brown, Irene
Cannon, Melville
Cressy, Martha
Dean, Esta
Decker, Carl
Ford, Mildred
Formby, Sadie
Glasgow, Etta May
Griffith, Fannie
Guy, Zelda
Harris, Marie

Jordan, Nellie
Jones, Johnie
Malone, Sallie
Martin, Richie
Parker, Verla
Pettus, Gladys
Radney, Lillian
Radney, Stella
Sherrod, Mary Lou
Simpson, Hortense
Scoggin, Lucy
Stanley, Edith
Tipton, Maude
Yarbrough, Bert

Summary

Number of states represented.....	8
Number of foreign countries represented.....	1
Total number of local students.....	51
Total number of students in dormitories.....	91
Total number of academy students.....	70
Total number of college students.....	54
Total number of students taking Music and Fine Arts only.....	18
Total number of students enrolled (no repetitions).....	142

Fully Affiliated Schools

<i>Location</i>	<i>Name of School</i>
Abbeville.....	3rd Dist. Agricultural
Albany.....	High School
Albertville.....	7th District Agricultural School
Alexander City.....	High School
Andalusia.....	High School
Anniston	High School
Anniston	Noble Institute
Ashland.....	Clay County High School
Athens.....	Athens College Academy
Athens.....	Green University School
Athens	9th Dist. Agricultural
Atmore	Escambia County High School
Attalla	Etowah County High School
Auburn.....	Lee County High School
Bessemer	High School
Bay Minette.....	High School
Birmingham.....	Birmingham College Training School
Birmingham.....	Central High School
Birmingham.....	Loulie Compton Seminary
Birmingham	Margaret Allen School
Blountsville.....	9th Dist. Agric. School
Boaz	Snead Academy.
Boyles.....	Jefferson County High School
Brewton	High School
Brewton.....	Downing Industrial Institute
Bridgeport	Tenn. Rover Institute
Brundidge.....	Pike County High School
Butler.....	Choctaw County High School
Camden.....	Wilcox County High School
Camp Hill.....	High School
Castleberry	Conecuh County High School
Centre.....	Cherokee County High School
Centerville	Bibb County High School
Chatom.....	Washington County High School
Citronelle.....	High School
Clanton	Chilton County High School
Clio.....	Barbour County High School
Columbia	Houston County High School
Columbiana	Shelby County High School
Cuba	High School
Cullman.....	Cullman County High School
Dadeville.....	Tallapoosa County High School
Daphne	Normal School

<i>Location</i>	<i>Name of School</i>
Decatur	High School
Demopolis	High School
Dothan	High School
Double Springs.....	Winston County High School
Eclectic.....	Elmore County High School
Elkmont.....	Limestone County High School
Ensley	High School
Enterprise.....	Coffee County High School
Eufaula	High School
Eutaw	High School
Evergreen.....	2nd Dist. Agricultural School
Fayette	Fayette County High School
Floral.....	Covington County High School
Florence.....	Coffee High School
Fort Deposit.....	Lowndes County High School
Fort Payne	DeKalb County High School
Gadsden	High School
Gaylesville	Gaylesville Academy
Georgiana	High School
Greenville	High School
Grove Hill.....	Clarke County High School
Guin.....	Marion County High School
Guntersville.....	Marshall County High School
Gurley.....	Madison County High School
Haleyville	High School
Hamilton	6th Dist. Agri. School
Hartford.....	Geneva County High School
Hartselle.....	Morgan County High School
Headland	Henry County High School
Heflin.....	Cleburne County High School
Highland Home	Crenshaw County High School
Huntsville	High School
Huntsville	Goodrich School
Jackson	1st Dist. Agri. School
Jasper.....	Walker County High School
LaFayette	High School
Lanette	High School
Leeds	High School
Leighton	Colbert County High School
Lincoln.....	Talladega County High School
Lineville.....	N. E. Ala. Agri. Institute
Marion	Judson Academy
Marion	Perry County High School
Milltown	Chambers County High School
Mobile	High School

<i>Location</i>	<i>Name of School</i>
Mobile.....	University Military School
Mobile	Knott School
Mobile	Baker Graded School
Mobile	Academy of the Visitation
Mobile	McGill Institute
Monroeville	Monroe County High School
Montgomery	Barnes School
Montgomery	Edgar School
Montgomery.....	Sidney Lanier High School
Moulton	Lawrence County High School
Moundville	Normal School
Newton	Baptist Collegiate Institute
Notasulga.....	Macon County High School
Odenville.....	St. Clair County High School
Oneonta.....	Blount County High School
Opelika	High School
Opp	High School
Oxford	Calhoun County High School
Ozark	High School
Piedmont	High School
Plantersville.....	Dallas County High School
Prattville.....	Autauga County High School
Reform.....	Pickens County High School
Roanoke.....	Handley High School
Rockford.....	Coosa County High School
Rogersville.....	Lauderdale County High School
Russellville.....	Franklin County High School
Scottsboro.....	Jackson County High School
Selma	High School
Sheffield	High School
Sylacauga.....	4th Dist. Agri. School
Talladega	High School
Thomaston.....	Marengo County High School
Thomasville	High School
Thorsby	Thorsby Institute
Tuscaloosa	High School
Tuscumbia	High School
Tuskegee	High School
Union Springs.....	High School
Uniontown	High School
Vernon	Lamar County High School
Wedowee.....	Randolph County High School
Wetumpka.....	5th Dist. Agri. School
York.....	Sumter County High School

Partially Affiliated Schools

<i>Location</i>	<i>Name of School</i>
Aliceville	High School
Alliance	High School
Ashville	High School
Boaz	High School
Carbon Hill.....	High School
Carrollton	High School
Collinsville	High School
Elba	High School
Five Points	Consolidated School
Flat Rock.....	High School
Geneva	High School
Girard	High School
Gordo	High School
Linden	High School
Livingston	High School
Louisville	High School
Madison	High School
Majestic	High School
Midway	High School
New Market.....	High School
Oak Grove	High School
Pell City.....	High School
Phoenix City.....	High School
Pineapple	High School
Pleasant Hill.....	High School
Red Level.....	High School
Samson	High School
Slocomb	High School
Springville	High School
Sulligent	High School
Tallahassee	High School
Town Creek.....	High School

Statement of Preparatory Work

Name _____

PRINCIPAL'S ENDORSEMENT

I certify that the statement contained herein is correct; that the person named above is personally known to me, and has been a pupil

in _____

School, entering in the month of _____ and is recommended for admission to Athens College for Young Women or Athens College Academy on the basis of good character and scholarship.

(Signed) _____
Principal.

Dated at _____, 191____

REPORT OF COMMITTEE ON ADMISSION

On the basis of the statement herein, credit is recommended in the following subjects:

Remarks: _____

Dated at Athens, Ala. _____, 191____

(Signed) _____
Chairman.

Athens College

Athens, Alabama

STATEMENT OF PREPARATORY WORK

The following statement should be complete and detailed, showing all the studies pursued at the high school from which the applicant comes, the time devoted to each study in weeks and hours per week, the text-books used, and the scholarship marks or grades received. If the applicant has attended other high schools or academies than the one from which she applies, she should state separately the studies completed in such institution. Laboratory notebooks should accompany the statement, in case the applicant wishes credit for work in any of the sciences.

Before this statement can be finally accepted, it must be indorsed by the school authorities. To avoid delay, however, the applicant may forward an unofficial copy of this statement to Athens College for Young Women, for provisional consideration, retaining the original for the purpose of procuring the necessary indorsement.

Certificates from a high school, or academy, or preparatory department of a college, are not accepted in lieu of entrance examinations unless the school in question has been duly examined and accredited by the Alabama Association of Colleges or by some other college or university at which the entrance requirements are equivalent to those of Athens College for Young Women. The Committee on Admission, acting on behalf of the faculty, is empowered to reject the credentials of any applicant in whole or in part, and to require the usual examination in any or all of the subjects required for admission.

Name (signed) in full _____
(Avoid initials and other abbreviations)

Postoffice address _____
High schools or academies attended, with periods and dates of attendance _____

Date of graduation from high school or academy _____

Course desired at Athens College for Young Women _____

DESCRIPTION OF STUDIES	Names of Text Books	No. of Recitations a Week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark (Approx)
History of the United States:					
English History:					
French History:					
Ancient History:					
Mediaeval and Modern History:					
Physical Geography:					
Commercial Geography:					
Agriculture:					
Biology—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Physics—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Chemistry—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Botany—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Physiology—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Mechanical Drawing:					
Manual Training:					
Other studies not classified above					

DESCRIPTION OF STUDIES	Names of Text Books	No. of Recitations a Week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark (Approx)
English—Advanced Grammar:					
Rhetoric:					
*Classics:					
Composition:					
Literature:					
Latin—Beginners' Book:					
Cæsar:					
Cicero:					
Virgil:					
Composition:					
Greek—Beginners' Book:					
Xenophon:					
Homer:					
Composition:					
French:					
German:					
Elementary Algebra:					
Advanced Algebra:					
Plane Geometry:					
Solid Geometry:					
Advanced Arithmetic:					

*Check thus (✓) the classics and give below those you have read, and mark thus (+) the ones you have studied.

APPLICATION BLANK

PRESIDENT OF ATHENS COLLEGE,

ATHENS, ALABAMA:

1918

My (Ward
Daughter)

(Insert Name)

will enter Athens (College
Academy) at the Fall

Session of the current year. Please reserve her a room. She is years of age and in good health.

She will be a candidate for admission to Class Course.

SEE ENCLOSED STATEMENT OF PREPARATORY WORK.

*Inclosed find \$ Registration Fee, to be credited on Board and Tuition charges.

Personally indorsed by

Yours very truly,

Rev.

(Signature of Pastor)

(Name)

(Signature of Family Physician)

M. D.

(Town)

Principal

(Signature of Principal of School last attended)

(State)

*Registration Fee, \$5.00 per student.

